

The Grand Adventure of Buddy The Bear

Screenplay by

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A black screen. Playful music begins. Slow but cheerful.

SUPER: GILMORE BROTHERS PRESENT

SUPER: THE GRAND ADVENTURE OF

INT. LIVING ROOM - DAY

A seemingly black screen is opened like a cardboard box. The light cascading down reveals BUDDY THE BEAR. An on screen title card is shown.

SUPER: BUDDY THE BEAR

A hand enters the opened box and lifts BUDDY out of the box. This is MARY.

BUDDY 'looks' around the room, seeing various Christmas decorations, taking in the beauty of the colors and shapes from this new world around him. BUDDY's bewilderment is cut off by a soothing loving voice.

MARY (O.S.)

Hey there little buddy, my name is Mary.

BUDDY

Hi Mary!!

We the audience can hear Buddy, but Mary and any other 'human' cannot.

BUDDY (CONT'D)

Can you hear me?? Do you understand what I'm saying??

MARY gives no response.

BUDDY (CONT'D)

I guess not... Waitwaitwait.. Buddy?
Is that me?? IS THAT MY NAME??

MARY pulls BUDDY into her shoulder holding him like a young kitten.

MARY (O.S.)

Welcome to your new home.

BUDDY

Huh... Home. I think I'm gonna like this place.

MONTAGE - MARY AND BUDDY

A montage sequence to music of MARY and BUDDY together in several different places, such as a PARK, BEACH, SCHOOL, and BACK OF THE CAR showing us the passage of time. MARY is growing up. At the end of the montage we see:

INT. MARY'S ROOM - AFTERNOON

BUDDY sits nicely on a nightstand. We hear a door open and MARY enters, crying to herself. MARY slams onto her bed as the crying gets heavier. BUDDY is helpless to do anything besides watch.

BUDDY

Hey Mary, I don't know if you can hear me, I mean I know you can't, but I want you to know that everything is going to be okay, and I will always be there for you.

MARY grabs BUDDY and pulls him toward her on her Bed.

BUDDY (CONT'D)

I know everything's going to be okay because you're my home, and when you're home, nothing can go wrong.

FADE TO:

INT. MARY'S ROOM - LATER THAT NIGHT

BUDDY lays on the floor, having being dropped from the bed during MARY's deep sleep. We also see Mary's drooped arm off the side of the bed.

BUDDY

(Whispering)

Even though I'm on the dirty floor, I still love you Mary.

The sound of glass breaking is heard from another room.

BUDDY (CONT'D)

What was that?

Muffled voices are heard.

MORGAN (O.S.)

(Whispering)

Go. check the other room.

(CONTINUED)

CONTINUED: (2)

TAYLOR (O.S.)
I don't want to!

MORGAN (O.S.)
(Whispering)
Keep your voice down and check the
other room before anyone wakes up you
idiot!

TAYLOR (O.S.)
(Whispering)
Why do you got to go and hurt my
feelings?

MORGAN (O.S.)
(Whispering)
Check the room, grab *anything* of
value, and get out of there or I'm
going to leave you here.

TAYLOR (O.S.)
Fine!

MORGAN (O.S.)
SHH!

TAYLOR (O.S.)
(Whispering)
Fine.

We see the feet of someone enter the room very carefully, and
walk over to the night stand.

BUDDY
HEY! Intruder! Alert! Wake up! Wake
up!

The intruder is silent as he grabs the jewelry box and begins
to cipher through it. The intruder drops the jewelry box
right next to BUDDY on the floor. His hand reaches down, but
as he does so, Mary starts to move which panics the intruder.
He grabs BUDDY and makes a dash for the door.

BUDDY (CONT'D)
NO! Nonono! Hey! Help! HEY!

INT TRUCK - NIGHT

The THIEVES are speeding down the road with the ocean to their right, fleeing the scene of the crime.

MORGAN

That, was close. Anyone behind us?

TAYLOR

Uh-no I don't see anyone, no.

MORGAN

Perfect, what'd you get from the house?

TAYLOR

Let's see, I got, some batteries, paperclips, this bear.

MORGAN

A stuffed bear?

TAYLOR

What? oh-uh, yeah I-.

MORGAN

Out of everything you could have got, why did you steal a stuffed bear?!

TAYLOR

I don't know, I-I panicked-the girl almost woke up-I was sweatin'-I just grabbed whatever-!

MORGAN grabs BUDDY.

MORGAN

You're an idiot.

She tosses BUDDY out the TRUCK from the driver window.

EXT BEACH - AFTERNOON

As the truck drives off. BUDDY hits some beach rocks, then tumbles onto the wet sand screaming through the whole crash, as he lands, waves roar nearby.

BUDDY

Mary..? Anyone? I can't move and it's really cold out here.
Anyone?...please...

(CONTINUED)

CONTINUED: (2)

There was a small silence, with the ocean waves rolling in.

BUDDY (CONT'D)
I need to get back home. I need to get
back to Mary. She's alone...I'm alone,
just me and the ocean... and the
sharks.

Before BUDDY speaks again, a rogue wave sweeps up BUDDY into the ocean.

BUDDY (CONT'D)
Oh-oh no-SHARK! SHHAARR-!

EXT OCEAN - NIGHT

BUDDY is now laying against a bed of rocks, facing towards the sky.

BUDDY
It wasn't a shark, but I kind of wish
it was.

BUDDY continues to ponder what has happened to him as he stares into the night sky that is filled with stars, as he is a long way from home.

BUDDY (CONT'D)
Cause then at least I would make
someone happy.

BUDDY watches the sky lapse from day, to night. From day, to night. From day to-

EXT BEACH - DAY

BUDDY washes up against more sand. His fur is almost destroyed and his color faded.

BUDDY
I'm getting really sick of this sea
wat-Huh--HOI--?!

BUDDY is then picked up by a volunteer cleaning the beach. They take an elongated look at our long lost bear, and then tosses him into a trash bag.

BUDDY (CONT'D)
WHAT'S HAPPENING WHAT-

We see from BUDDY'S perspective the inside of the trash bag

(CONTINUED)

CONTINUED: (2)

with the light of the sun occasionally slipping in.

INT THRIFT SHOP - DAY

A dirty BUDDY is put on a shelf of a thrift store.

BUDDY

What is this place? Where am I?

A WOMAN and a cart pulls up next to him.

BUDDY (CONT'D)

Ohmy...M... Mary?! IS THAT YOU?? MARY!

The WOMAN picks up and looks at BUDDY.

BUDDY (CONT'D)

Mary, It's me Buddy!! Don't you remember?? You're my home!

WOMAN

I used to have one of these when I was younger.

The WOMAN places BUDDY back on the shelf.

BUDDY

No, nonono Mary please. PLEASE MARY!
HEAR ME PLEASE MARY YOU'RE MY HOME!

The Woman continues through the aisle, leaving BUDDY on the shelf.

BUDDY (CONT'D)

YOU'RE MY HOME MARY, PLEASE HEAR ME!
HEAR ME PLEASE hear me Mary... I love
you Mary please...

The Woman continues around the next aisle and is out of view completely.

BUDDY (CONT'D)

...At least I got to see her, one last
time...

A pull back reveals a whole shelf of plush animals that are dirty and broken, each of them with their own stories, each of them, trying to find a new home.